



GALLOTTI&RADICE
Soda sideboard by Draga & Aurel, 2022

Turning heads as soon as it hit Salone del Mobile in 2022, the Soda sideboard is crowned with a huge, sun-like circle of gold-toned glass supported by a swooping timber frame – unquestionably making it the ‘strong, confident piece’ its designers speak of it as. It’s a long-term legend thanks to its chameleon qualities – while almost startlingly attention grabbing, it can also sit quietly in a space. gallottiradice.it

BONTEMPI

Circle lamp by Studio F+B Design, 2021

A sweep of pure movement, the Circle lamp is minimalism at its most authentic. The just-about-visible dark brass arc holds within its upper section a strip of dimmable LEDs, with its just shy of two-metre stature anchored by a weighty concrete ball. Distinguished due to its complete devotion to simplicity, this sculptural piece is ageless in the same way a line or a gesture could be – whether switched on or off. bontempi.it



PORADA

Berry table by Carlo Ballabio, 2022

A shapely slice of marble, its outline slightly undulating atop a set of timber legs of indeterminate number, the Berry dining table feels almost as if it’s a creature that wandered in from the forest. It is this seamless blending of nature and sophistication, raw and refined, that elevates it to iconic status. porada.it

RIMADESIO

Zenit bookcase by Giuseppe Bavuso, 1998/updated 2022

‘Precision, reliability and freedom of arrangement over time make Zenit a unique and distinctive product,’ explains Rimadesio CEO Davide Malberti of the brand’s innovative bookcase, which is defined by its floor-to-ceiling frame. Its longevity arises from its inherent flexibility. The original design has already been refreshed with additions such as backlighting and aluminium drawers, which – like all elements – can be freely positioned over the 100% recyclable structure. rimadesio.it

